The 25th anniversary of the European Journal of Cancer & Clinical Oncology, first published in 1965, has arrived. We now publish 60% approximately of the submitted manuscripts, and these have increased steadily in number (Fig. 1 and Table 1). In 1987, published articles came from 26 countries. The U.S.A. and the U.K. contributed the majority of articles. However the contribution of the U.S.A. should be compared to the combined number of all Western European countries. Such a comparison shows that primarily the Journal is a European journal although widely open to contributions from elsewhere. Number of publications does not of course reflect the level of scientific activity in the different countries. Yet it is interesting to note that the main contributors are, in this order, the Netherlands and Italy, followed by France and the small countries. A factor operating in the distribution undoubtedly is the propensity to publish in one's own country and this factor is at work in the case of France and of Germany, for instance (Fig. 2 and Table 2). In the not too distant future the Journal will change its Editorial Board and under a new Editor, with other ideas, it will maintain its fundamental aims, and in its area of influence strive for a steady progress of medical science in a United Europe.

THE EDITOR

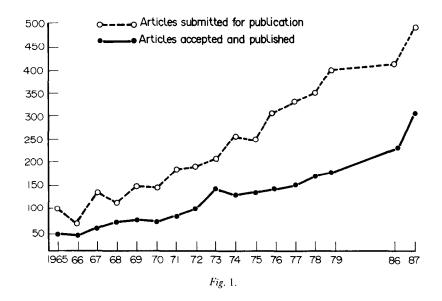
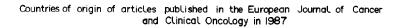


Table 1. European Journal of Cancer & Clinical Oncology: submitted and published manuscripts

Year	Manuscripts submitted for publication	Manuscripts accepted and published	d Manuscripts published (number of pages)
1977	325	171 (52%)	1464
1978	350	181	1408
1979	399	- 188	1524
1986	343	225	1550
1987	490	308 (63%)	1938

2 Editorial



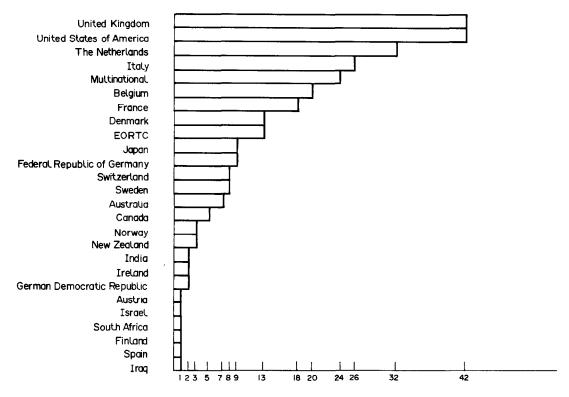


Fig. 2. Countries of origin of articles published in the European Journal of Cancer & Clinical Oncology in 1987.

Table 2. European Journal of Cancer & Clinical Oncology: manuscripts published in 1986 and 1987

	1986	1987
European manuscripts:	176	186
From Europe:From EORTC Groups:	171 5	173 13
American manuscripts:	26	42